



Greene Arts

Greene County Council on the Arts
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518.943.3400
www.greenearts.org

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APR 17 2018

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FY 2016 - 2017

ANNUAL REPORT

History & Activities: Since 1975, the GCCA has provided programming, information and services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies, and the general public. While our central mission is to broaden and enrich the quality of life in Greene County and our surrounding region, over the years our programs and activities have grown and expanded to reflect the varied needs of our constituents. We are first and foremost a service organization. We act as a chamber of commerce for the arts and as a clearinghouse for the promotion of arts activities. We foster an awareness of the vast cultural resources within Greene County and our region through the support of our artists and cultural organizations. And we serve our community through the development and presentation of cultural and arts-related activities. Our aim is to stimulate the area's cultural and economic growth through the arts.

Mission: It shall be the purpose of the Council to broaden and enrich the quality of life in Greene County and our surrounding communities by developing and strengthening all the arts and by fostering cultural and arts-related activities as a means of encouraging sensitivity to and appreciation of the arts and contributing to the County's cultural and economic growth. This shall be accomplished through:

- (1) The coordination and support of the activities of existing cultural and arts organizations.
- (2) The promotion of cultural and art-related activities in conjunction with or independently of individuals or existing cultural organizations.
- (3) Service to the public in regard to awareness and appreciation of the arts and advancement of public knowledge of the arts.
- (4) Promotion of and aid to individual artists through use of their talents in Council-related projects.



Council on
the Arts



Thanks to the New York State Council on the Arts, Governor Cuomo, the New York State Legislature, and the Greene County Legislature for vital support.

Thanks to Nina Matis & Alan Gosule, The Bank of Greene County for major underwriting of the Beaux Arts Ball.
Thanks to Yama Industrials for donation of computer services.

Thanks to all of you for your continued support.

Greene County Council on the Arts

2017 - 2019 BOARD OF DIRECTORS

<u>Current Title</u>	<u>Name</u>	<u>Area of Representation/Affiliation</u>
Chairman of the Board	David Slutzky	Hunter: <i>Artist, former Resort Industry</i>
President:	William Deane	Ashland: <i>Artist, Civil Engineer (retired)</i>
Vice President:	Nancey Rosensweig	Catskill: <i>Choreographer & Dancer, GYN/Midwifery</i>
Treasurer:	Jeff Friedman	Catskill: <i>Exec. Director, Greene County Chamber</i>
Recording Secretary:	Lawrence Krajeski	Durham: <i>Exec. Director, CMH Non Profit Industry</i>
	Kico Govantes	Catskill: <i>Artist, Art Dealer</i>
	Liz Kirkhus	Catskill: <i>Designer, Greene County CC Membership</i>
	Laura Segall	Cairo: <i>Art Teacher, Dev. Dir. Non Profit (retired)</i>
	Thomas Silvius	Coxsackie: <i>Director-Civil & Health Services at CSC</i>
	Sheila Trautman	Jewett: <i>Artist, Art Teacher (retired)</i>

GCCA wishes to thank retiring Board members Maggie Fine, Gretchen Mallory and Paul Poplock for their exceptional service on the Board of Directors.

Congratulations are also due to the following officers, elected at the Board Meeting on 1/18/18: David Slutzky is stepping down as President after 30+ years and has been given the honorary title of Chairman of the Board. Bill Deane has assumed the Presidency and Nancey Rosensweig is our new Vice President.

BOARD OF ADVISORS

Ava Barbour (Cairo); Dick Brooks (New Baltimore); Frank Cuthbert (Athens); Michel Goldberg, (Freehold); Ronnie McCue (Catskill); Patrick D. Milbourn (Catskill); Patti Morrow (Greenville); Ruth Sachs (Jewett), Robert Sheridan (Haines Falls), John Sowle (Catskill).

STAFF

Kay Stamer, Executive Director
Sharon Hulett-Shepherd, Asst. Director; Membership Coordinator, Arts Alive Editor
Margaret Uhalde, Community Arts Grant Coordinator (as of 12/2016)
Dennis Shaw, Schoharie County Decentralization Coordinator
Niva Dorell, Visual Arts Director
Patricia Britton, Bookkeeper, Financials
Ruth Leonard, Erika Russo & Tara Van Roy, "Sprouts Co-Directors"
William Barnds, Catskill Gallery Reception, Courtesy of Associates for Training & Development

GCCA wishes to thank Renee Nied, former Schoharie Grants Coordinator. We wish Renee well in her current endeavor.

Consultants

Anthony Rago, Apogee Web Advisor
Kate Boyer, Arts Alive Layout & Design
Eugene DeVillamil, Yama Industrials, Computer Tech & Cyber Security
Colette Lemmon, Community Arts Grants

Volunteer Gallery/Office Staff

Andrea Porrazzo-Nangle, Editor, Calendar & Opportunities & Volunteer Coordinator
Jean Heiberg & Wayne Sheridan, *Arts Alive* Contributors
William Barnds, William Carbone, Natalie Charles, Donna Christensen,
David Hopkins, Pam Jones, Erika M. Klein, Chuck Pierce, Dara Trahan, Shebar Windstone

Catskill Gallery Committees

Deborah Artman, Kirsten Bates, Ben Boberly, Jill Burkholder, Kico Govantes, Ashley Hopkins-Benton,
Erika M. Klein, Marisa LaGrave, Michele Saunders, Robert Tomlinson, Ruby Silvius, Dara Trahan,
Sheila Trautman

...and a host of people like you!

The Year 2017- in Review

Prelude: The year 2017 has been exciting and challenging. We have been engaged in Strategic Planning and Organizational Assessment. Thanks to the NYSCA, we are working with NYCON and are continuing to formalize organizational and By-Law changes.

In addition, we are fortunate to be working with Todd Whitley, a dear friend and digital marketing strategist. Todd has generously donated his services to improve our on-line presence and generate additional revenue for our coffers. We continue to work with Todd and are learning a great deal. Todd will be our honoree this year at the Ball and more information about him is presented under Fundraising & Special Events below.

State funding from NYSCA for General Operating remained level and we received a slight increase for our Decentralization (DEC) Community Arts Grants last year. Our colleagues at ArtsNYS are formalizing their 501(c)(3) status and we are positioning ourselves to be the voice of the Arts statewide. ArtsNYS will be a true statewide advocacy organization. We will keep you updated on news and actions.

Our County funding remains an important part of our fiscal health. We are truly grateful to the county for support of almost \$60,000 for general operating, regrants to major county cultural organizations (CIP), and Sprouts. With the economy stretched, funding for the arts is often considered by many to be of a “discretionary” nature – with food, shelter, health care and education being the essentials.

However, consider this information provided by the National Assembly of State Arts Agencies. In addition to the inherent value to society, the arts offer a distinctive blend of benefits, including:

- **Economic Drivers:** The arts create jobs and produce tax revenue. A strong arts sector is an economic asset that stimulates business activity, attracts tourism revenue, retains a high quality of work force and stabilizes property value. The arts have been shown to be a successful and sustainable strategy for revitalizing rural areas, inner cities and populations struggling with poverty.
- **Educational Assets:** The arts foster young imaginations and facilitate children’s success in school. They provide the critical thinking, communications and innovation skills essential to a productive 21st century work force.
- **Civic Catalysts:** The arts create a welcoming sense of place and a desirable quality of life. The arts also support a strong democracy, engaging citizens in civic discourse, dramatizing important issues and encouraging collective problem solving.
- **Cultural Legacies:** The arts preserve unique culture and heritage, passing a state’s precious cultural character and traditions along to future generations.

As we reflect on over 42 years of service to our community, we are all the more grateful to our members, donors and friends for your continued support. It is also important to note the wonderful contributions of our exceptionally talented and dedicated staff, Board of Directors, artists and volunteers. We have been blessed.

Let us all continue to work together toward a common goal – economic revitalization through the arts and the continued realization of our vision.

HIGHLIGHTS OF THE YEAR 2017

PROGRAMS & SERVICES

Now celebrating its 42nd Year, GCCA's presence has brought thousands of dollars in state funds into the county in support of the arts, and our partnerships with the Greene County Legislature and local businesses have put local dollars to work keeping local arts healthy and vibrant. GCCA has nurtured artists in all disciplines throughout Greene, Columbia and Schoharie Counties and has been their stalwart advocate since the inception of many of the arts organizations that now grace Greene County with their presence. We at the Greene County Council on the Arts are proud to be a continuing economic driver and wellspring of support for this wonderful spirit of creativity, experimentation and artistic achievement.

Cultural Fund Re-grant Programs – Two re-grant programs provide vital support to established and emerging artists, cultural organizations, and community-based groups while ensuring a wealth of cultural activities to a broad range of constituents. In 2017 the GCCA awarded \$152,000 to not for profit organizations and individual artists through the County Initiative Program (CIP) and (DEC) Community Arts Grants in Columbia, Greene and Schoharie County. Funding for (CIP) is received from the Greene County Legislature and is intended for major cultural organizations in Greene County. Funding for Community Arts Grants is received from the New York State Council on the Arts' Decentralization Program. Community Arts Grants include several tiers for cultural funding to non-profit community organizations, individual artists, and arts education. Arts Education is our partnership with schools, teaching artists, students and parents that provide developmental support and matching funds to artists for in-school curriculum based residencies or community based learning. Abundant thanks to Renee Nied, our former on-site coordinator for Schoharie County, for the excellent oversight and management of this vital program in the past ten years and her help with the transition of welcoming Dennis Shaw as the new Schoharie Grants Coordinator. These re-grant programs are our most important means of supporting the growth and development of the arts within our communities and we thank the New York State Council on the Arts and the Greene County Legislature for providing us with the funding which makes this possible. Through these programs we are able to bring our tax dollars home and put them right back to work within our community.

Catskill Gallery Exhibitions - GCCA hosted another year of notable exhibits under the direction of Niva Dorell, who now celebrates her second year anniversary as GCCA's Visual Arts Director. In 2017 Niva included offsite activities that coincided with the Catskill Gallery Exhibit season including artwork in public spaces about the Village of Catskill, live radio broadcasted interviews with Guest Curators, several musical performances and a film showing, establishing a Student Gallery Visit and Art Making Program and hosting Patricia Field ARTFashion weekend fundraiser complete with two runways shows, a Pop Up Shop and a question and answer forum with the fashion diva. Some of the events were free and all were open to the public. In addition, two Pop Up Art exhibit fundraisers took place, 58 Snake Road Exhibition in August, hosted by GCCA Board Member Nancey Rosensweig and Dan Arshack and 49 Spring Street hosted by GCCA's former Visual Arts Director Fawn Potash and Paul Smart. Proceeds from the above mentioned fundraisers directly benefited the GCCA Visual Arts program.

Greene County Council on the Arts initiated its 2017 season with *FRESH: regional artists, current explorations* - a group exhibit featuring new works by some of the Hudson Valley's most celebrated artists, both established and emerging. *FRESH* included works by Noelle Adamoschek, Fred Breglia, Bob Crimi, Ginnie Gardiner, Kathryn Kosto, Ruth Leonard, Stanley Maltzman, Art Murphy, Sara Pruiksma, Nancy Rutter, Susan M. Story and Robert Tomlinson. Representing the mediums of painting, pastels, plein air, printmaking, collage, photography, mosaic design, and sculpture, the artists created their pieces within the last quarter of 2016, adding an element of surprise and revelation to the exhibit

In March GCCA hosted its annual Youth Arts exhibit, *Outside the Lines*. Hundreds of young student artists, K-12, from public, private and home schools throughout Greene County had the opportunity to display their work. The exhibit brought many families to our gallery, some for the first time.

Later in April, Niva invited sculptor Willie Cole to be the guest curator "*Off the Walls: From Junk to Art*" exhibit dedicated to 2D and 3D artwork made of recycled/re-purposed materials, with the goal of bringing the environment to life in ways previously unimagined. 3D work was presented by 26 artists both inside the GCCA gallery and in nearby private and public spaces in and around Catskill NY. A map listed all the locations in Catskill where artwork was located was made available at GCCA. Willie Cole is an internationally renowned sculptor who works exclusively with recycled materials and has extensive experience with large installations, both indoors and outdoors, making him the perfect guest curator for this exhibit. In conjunction with the opening of *OFF THE WALLS*, GCCA hosted several special events including a live interview with guest curator Willie Cole at HiLo Catskill moderated by Robert Tomlinson and recorded for broadcast, a musical performance by Ken Butler and Peter Head at HiLo Catskill, followed by Cinco de Mayo dance party, live broadcast on WGXC (90.7FM), the screening of critically acclaimed documentary *MARWENCOL*, preceded by musical performance by Jen DuBois (formerly of Dust Bowl Faeries) at Drive-In 32 in Greenville, NY and a guided critique of *OFF THE WALLS* for Catskill High School students, followed by a recycled materials art project at the Catskill Community Center.

In June GCCA added a members-only exhibition, *SUMMER SALON: MAKERS*, featuring unique, handmade and reasonably priced art and crafts made exclusively by GCCA artisan members. Inspired by a New York Times article, which described Catskill as a "mecca for artisans," GCCA's Summer Salon showcased the best of GCCA's artisans. Over 60 GCCA Artist Members participated in this exhibit.

Following in July GCCA presented an eight-week exhibition centered on the theme of collaboration. Co-curated by artist Robert Tomlinson, the "*CO-LAB LAB*" exhibition featured artwork by teams of two or more people presenting a unique multi-perspective opportunity for a deep exploration of the concept of "working together." While some artists created collaborative projects specifically for the exhibit, other artists installed pieces in the gallery and invited community members to participate over the course of the exhibition. The chosen projects fell into a variety of mediums and collaborations—artists working with artists, non-artists, anonymous, and public collaborators. 32 artists participated in this exhibit.

In celebration of the 100 year anniversary of women obtaining the right to vote in New York State on November 6, 1917, GCCA dedicated an entire exhibit to the theme of women's suffrage and rights. Co-curated by artist Portia Munson, "*Centennial: SHE*" featured contemporary artwork by

over a dozen artists in various mediums, including fashion, along with six panels of historical context of the suffragette movement, and other historical material, generously loaned to GCCA by the New York State Museum. 30 artists were invited to display their work in SHE.

The five-week exhibit, began with a live Q&A with fashion and feminist icon Patricia Field who brought her ARTFashion to Catskill for the benefit of GCCA Visual Arts Program and ended with closing forum to discuss public reaction to the exhibit. Over 50 people attended the Q&A, including artists and the general public. Students from Catskill HS visited the exhibit and afterwards created pieces on the theme of women's' empowerment.

To end the year, GCCA proudly hosted its artist member's works in *SALON 2017 AND HANDMADE HOLIDAY* in the Artful Hand Boutique with over 300 works on display, mounted from floor to ceiling salon style. Ever popular, scores of original artworks and craft items were sold from mid-November through January 13, 2018. Over 100 artist members participated in this annual exhibit exclusive to GCCA Artist Members.

Programs for Youth – Youth ArtsReach “Sprouts” programs provide services to children, students, parents, and community groups while providing employment and presenting opportunities to a variety of artists. These summer workshops are offered free to Greene County youth and provide a wide spectrum of programming designed to enhance creativity and self-esteem. At the same time, school studies are enhanced and skills are developed which help our young people react in a positive manner to the problems of today while preparing them for meeting the challenges of the future. “Sprouts” is coordinated with school districts and community groups to serve the needs of our young people. During any given year, “Sprouts” employs over 20 artists teaching programs in Music, Art, Theatre and Dance to over 360 children and young adults throughout Greene County.

2017 Sprouts Co-Directors Ruth Leonard, Tara Van Roy and Erika Russo began the program's 31st year. Our directors possess years of experience as directors and/or teachers in the program.

Major funding for Sprouts is received from the Greene County Legislature, the Greene County Youth Bureau, the United Way of Columbia-Greene, The Hudson Valley Fund for Youth, New Athens Generating, Hudson River Bank & Trust, the Nan Guterman Foundation, and Stewart's Holiday Match. Matching funds are received from almost every municipality in the county as well as from local businesses, corporations, and individuals.

Catskill Gallery, Offices & Information Center – If you have visited our gallery in Catskill or seen a copy of *Arts Alive*, our bimonthly publication, you know the work we do providing opportunities and information for artists and the general public. Each year, we coordinate and mount five to six “themed” group shows in our 1st floor gallery and two to four solo shows in our 2nd floor gallery, where the work of artists and crafters can also be seen at The Artful Hand, our gift boutique. To complement our gallery exhibits, we offer special lectures, performances, workshops and book signings throughout the year.

Arts Alive! Our bi-monthly newspaper continues to provide essential information to artists, members and the general public regarding cultural activities and opportunities. Regular features now include pages devoted to *Community Arts Grants News*, *County Initiative Program News*,

Artists Opportunities Near & Far, *Artist's Profiles* and *Writers' Block* (featuring GCCA Artist Members). *Arts Alive* will continue as long as advertising revenues are generated. The GCCA believes that *Arts Alive* is a valuable resource for our members. If you believe as we do, please spread the word for advertising revenue. Sharon Shepherd is in charge of production. Kate Boyer, Heron & Earth Design, has been providing the graphic layout and design. Our friend and volunteer, Andrea Porrazzo-Nangle, has taken on the responsibility of compiling the information found in our Events Calendar and Artist Opportunities.

Fundraising & Special Events –

In August GCCA Board Member Nancey Rosensweig and husband, Dan Arshack, hosted “58 Snake,” an art installation with works by 11 Hudson Valley artists, at their nearby property that was on the market and located on Snake Road in Catskill. The exhibit took place in the uninhabited farmhouse and proceeds benefited the GCCA. The farmhouse, a classic brick from the second empire period, was built circa 1880. Large and resplendent with 10 foot ceilings, early moldings and deep windows. The property is adjacent to the new Scenic Hudson property leading to the banks of Catskill Creek, where Thomas Cole did some of his Hudson River paintings. Though without electricity and running water, 58 Snake remained magnificently tattered with rooms adorned with torn, yet hand stenciled wallpaper, turn of the century claw foot porcelain bathtubs, sweeping banisters aside steep stairways, hand carved wooden mantels and a porch wrapped with a multitude of windows. Participating artists whose works were displayed in various rooms included artists Andrew Cannon, Tasha Depp, Lauren Drescher, Kico Govantes, Seton Hall, Valerie Hammond, Jared Handelsman, Laleh Khorramian, Portia Munson, Kiki Smith and Emma Thomas. A meet the Artists reception was generously sponsored by HOUSE Hudson Valley Realty with over 150 people in attendance. Another 150 people viewed the pop up exhibit over the following two weekend period.

In the fall we offered our annual *Garden Party* at the Beattie-Powers Place, courtesy of the Friends of Beattie-Powers Place on a sun filled Saturday afternoon on September 16. The 2017 Garden Party included a juried LIVE Auction, with celebrity auctioneer Vinny Seeley, featuring original art by GCCA Artist members and a Silent Auction of original art, goods and services donated by GCCA artists, individuals and businesses. The Christine Spero Duo performed live music and the event was catered by Maggie's Krooked Café. Local businesses donated craft beers & artisanal wines. Thanks to all of our fabulous artists and our steadfast volunteers - all friends who gave up the early September day to make it happen!

In October **Patricia Field Came to Catskill!!** Patricia Field, the award-winning costumer of HBO's *Sex and The City* (series and movies), *The Devil Wears Prada*, and many other media projects, brought her **ArtFashion** collection to Catskill, NY over the weekend of October 6-8, 2017 as a benefit for Greene County Council on the Arts (GCCA), and it was a smashing success! The **ArtFashion** runway shows were held at Joe's Garage-Catskill, the underwriter of the event. The schedule included two runway shows, Friday, October 6, and Saturday, October 7 followed by a dance party DJ'd by world renowned DJ Tedd Patterson. Ms. Field also hosted a pop-up shop at Joe's garage on Saturday, October 7 during the day. The Runway Shows sold out with 300 people in attendance both nights. Many people came through to buy one-of-a-kind clothing straight off the racks, racking up sales of over \$14,000 in one day!

Under the direction of the production designer Geoff Howell, Joe's Garage was transformed into an environment filled with colorful artwork by over thirty artists—including Patricia Field's ArtFashion artists Jojo Americo, Scooter LaForge, Ben Copperwheat, Iris Bonner aka ThesePinkLips, Jody MORLOCK and Zachary Sierra Laine.

Producer Niva Dorell, GCCA Visual Arts Director, pulled the event off flawlessly. THANK YOU NIVA! Co-Producer Michele Saunders used her extraordinary eye for talent to present diverse and interesting local talents on the runway. The weekend culminated in a live Q&A with Patricia Field on Sunday, October 8 in front of an audience of 50 people, many of whom had been to her legendary store in New York City.

49 Spring Street Open House & Pop Up Art Exhibit. Over the weekend of December 2 and 3, 2017 GCCA's former Visual Arts Director and fine arts photographer, Fawn Potash and her husband Paul Smart and son Milo, opened their magnificent Catskill Spring Street home (that is now for sale - they have moved to Albany, NY!) for an Open House & Pop Up Art Exhibit. The exhibit remains on display through January 31, 2018. Not only was it an outstanding art show featuring original artwork by their Hudson Valley artist friends, but it was also a successful fundraiser for the Greene County Council on the Arts Visual Arts program with funds raised from donations at the door and commissions from art sales. Over 75 people attended this special "pop up" event that included the participation of 27 artists. Proceeds will add general support to GCCA's gallery programs including year round exhibits and associated events, plus Student Gallery Visits Program, newly established by GCCA Visual Arts Director Niva Dorell.

The Beaux Arts Ball is our largest fundraiser, generating proceeds of between \$55,000 and \$75,000. Our 2017 Ball was the most successful in its history! The success of the Ball is directly linked to the generosity of our benefactors and artists, whose donations of art for the auction build substantial proceeds. As a "thank you" to our artist members, each year an artist who donates work to the Silent Auction is randomly selected to receive two tickets to the Ball.

At the Ball we also honor those who have contributed substantially to the arts in Greene County. In 2017 we covered Greene County with our Distinguished Service Awards. The three honorees included **Ritamary Montano-Vining**, art teacher extraordinaire and department Director at the Hunter-Tannersville MS/HS for 25 years, Art Explorers Education Director at Sugar Maples Center for Arts in Education and student advocate for all things good. **Bob Hoven** of Robert Hoven, Inc, an internationally acclaimed interior designer who has generously donated his expertise in our County seat as Chair of the Friends of Beattie-Powers Place for twelve years, an active partner in Cultivate Catskill, a pro-bono consultant to our County Courthouse make-over, and a contributor to many of our businesses and non-profits for façade and interior designs. **Galen Joseph-Hunter**, Executive Director of Wave Farm. Founded 20 years ago in Brooklyn, as free103point9, they expanded their operations to Greene County in 2005. Wave Farm is sited on 30-acres in Acra and is home to an international transmission art residency program, research library, installation park, and broadcast studio. Wave Farm's WGXC 90.7-FM went on air in 2011 and brings creative, community, hands-on radio to our airwaves. Wave Farm is also a NYS Council on the Arts regrant partner for electronic media and film state-wide.

30th Annual Beaux Arts Ball April 7, 2018. This year, as part of the festivities, we honor Todd Whitley, a longtime friend and well-respected member of our community with the Distinguished Service Award. Todd has served on the Board of The Friends of Beattie-Powers for 12 years, contributing to the arts programming in our area and most recently organized its first Turkey Trot

5K fundraiser attracting local and regional runners. As a former dancer, he extends his passion to raise awareness of the benefits of dance in extraordinary ways. Todd was one of the founders of the Hudson Valley Dance Festival five years ago. Since then he has taught dance at the Athens Cultural Center, where he's choreographed a number of works for the Athens Victorian Stroll and Athens Community Day, and held workshops at several local dance schools. His work with GCCA includes participation as a dancer in the *Between the Lines* fundraiser in 2015 and choreography of the Mainly Greene - Calico Indian Dance Showdown, which was performed by local community members (of all abilities!) at celebrations in Catskill, Haines Falls and Prattsville. Todd, who specializes in digital marketing strategy for nonprofits, is also a lecturer at Columbia University on Digital Media and Analytics and recently wrote the Digital Fundraising curriculum for the Nonprofit Technology Network (NTEN). Currently he is working with GCCA to enhance our online marketing and fundraising presence. Todd hopes this year's revenues will exceed all past records. We salute our dear friend, Todd, with this award!


As an added element of fun and festivity, we encourage "creative" black tie and masks. For those who may not have a mask, we will have artist made masks available at the Ball. So, come join in the fun on Saturday, **April 7, 2018** at the Copper Tree Restaurant at Hunter Mountain!

We hope you will participate and become invested in our future, meet new friends and spend time with our members. Now you can follow GCCA on www.facebook.com/greenearts, [Twitter.com/greenearts](https://twitter.com/greenearts) and [Instagram.com/greenearts](https://www.instagram.com/greenearts).


This is only a sampling. As we go forward, we can be thankful for your support and that our mission continues to be accomplished - to broaden and enrich the quality of life in Greene County and our surrounding communities by developing and strengthening all the arts and by fostering cultural and arts-related activities as a means of encouraging sensitivity to and appreciation of the arts and contributing to the region's cultural and economic growth.

We hope we can count on your continued support to help us provide meaningful, quality programs and services to our constituents. We are able to maintain such a diverse array of programs and reach so many current and future artists through the generous support of you, our committed members and donors. We couldn't do it without you. Your input is vital to our success and always welcome. Let us hear from you.

On behalf of all of us at the Greene County Council on the Arts, thank you one and all!



Kay Stamer, Executive Director



Bill Deane, **President Board of Directors**

Greene County Council on the Arts
Profit & Loss Prev Year Comparison
July 2016 through June 2017

	Jul '16 - Jun ...	Jul '15 - Jun ...	\$ Change
Ordinary Income/Expense			
Income			
Earned Revenue	142,183	129,535	12,649
Unearned Revenue	29,244	17,184	12,060
Government Support	280,740	292,497	-11,757
Other Revenue	5,209	3,929	1,280
Total Income	457,376	443,144	14,232
Gross Profit	457,376	443,144	14,232
Expense			
Personnel	185,895	184,066	1,829
Artist & Cultural	160,460	166,710	-6,250
Outside Services	7,219	7,849	-631
Space	11,317	7,654	3,663
Travel & Conference	5,815	4,174	1,641
Marketing & Promotion	15,604	11,122	4,482
Other Operating Costs	62,238	59,549	2,689
Discount on Pledges Receiv...	278	0	278
Depreciation & Adjustments	7,169	7,243	-74
Total Expense	455,994	448,366	7,628
Net Ordinary Income	1,382	-5,222	6,604
Net Income	<u>1,382</u>	<u>-5,222</u>	<u>6,604</u>

Greene County Council on the Arts
 Profit & Loss Prev Year Comparison
 January through December 2017

	Jan - Dec ... <i>2017</i>	Jan - Dec ... <i>2016</i>	\$ Change
Ordinary Income/Expense			
Income			
Earned Revenue	174,384	126,654	47,729
Unearned Revenue	26,289	25,405	884
Government Support	283,590	277,004	6,586
Other Revenue	5,497	4,633	865
Total Income	489,760	433,696	56,064
Gross Profit	489,760	433,696	56,064
Expense			
Personnel	186,095	187,410	-1,316
Artist & Cultural	241,688	146,670	95,016
Outside Services	7,389	7,071	318
Space	9,281	10,672	-1,391
Travel & Conference	6,781	4,772	2,009
Marketing & Promotion	21,390	8,515	12,876
Other Operating Costs	71,586	59,909	11,676
Discount on Pledges Receiv...	278	0	278
Depreciation & Adjustments	7,169	7,243	-74
Total Expense	551,655	432,262	119,393
Net Ordinary Income	-61,895	1,434	-63,329
Net Income	<u>-61,895</u>	<u>1,434</u>	<u>-63,329</u>